Ever since preschool, I have relished the joys and trials of creative writing.

My works first consisted of barely-legible scribbles on rumpled paper, vivid stories of whales, aliens and dolphins that were inevitably marred by a horrendous overuse of “then”. With little talent in visual art or music, writing was my creative outlet, a tool with which I could paint images and scenes from the greatest depths of my imagination.

The ability to weave captivating tales that can completely envelop a reader's senses using a medium as simple as words on paper is to me a mystical and fantastic power. I dream to master this skill, to write like none other, spinning fluid combinations of words into stories and essays that stimulate and enthrall the reader at every turn.

In Grade Six, I wrote a twenty-thousand word story. It was fraught with plot holes, awkward transitions, and rambling sentences. But writing thirty-four pages in size-twelve font is no small task for an eleven-year old boy and accomplishing this task, driven by nothing but passion and desire, revealed I had an undeniable interest in creative writing, and perhaps, a shred of talent.

Throughout the years I continued to write and constantly looked for ways to improve. I joined several online writing communities and wrote fiction which was reviewed and shared across the web. In Grade Ten I wrote another twenty-thousand words for a creative assignment. It wasn’t perfect, but it had less plot holes, less awkward transitions, and less rambling sentences, scoring a 98%. I was overjoyed to know that, without a shadow of a doubt, my writing was improving. The same year, I joined my school’s Writing and Publication council, refining and creating submissions for our annual literary magazine. Over the course of two years, I made immense contributions, placing three of my works in the magazine and inspiring several of my friends to write as they had never before.

The year has just begun but I have already set objectives in ambitious pursuit of my passion. I am organizing several school wide writing contests and promoting the Writing and Publication Council to spread interest in an undervalued art. I am in the process of weaving my third extensive story, but this time, I will convey a professional and convincing work that carries the mark of an author who has researched and explored. Every physics and chemistry class is now an opportunity to incorporate an intriguing scientific plot device. Every business lesson provides the basis to formulate an atmosphere of suspense and financial stakes. Writing is an art, perhaps the most versatile and powerful of them all, that expands my mind and inspires me to search for knowledge. It is one of the few endeavors that can keep my mind glued to a single thought, unwilling and unable to distract or divert for fear of losing a worthy idea.